

# *Iliad 5 The Perfect Day* *and* *Iliad 6 Women and the City*

**Performed by James McCaughey and Matthew Horsley**  
**Written by James McCaughey**

In this evening's performance, James McCaughey and Matthew Horsley continue their exploration of the Iliad in a series entitled.

## **HOMER PREPARES**

Tonight, we encounter Homer preparing to sing the fifth and sixth performances of the Iliad at an imagined festival in the Aegean Sea.

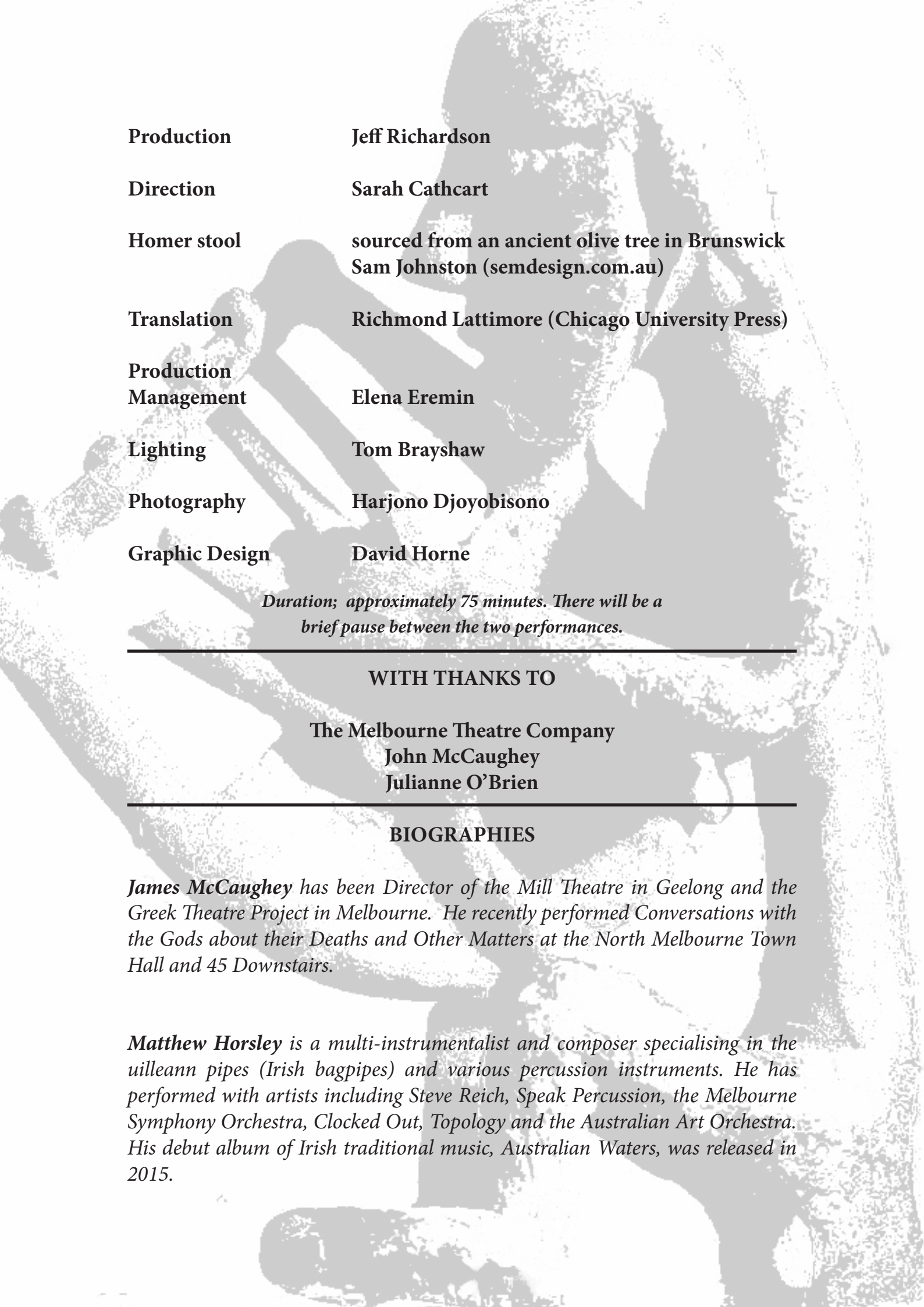


*In the previous performances*

At the outset of the poem, anger breaks out between Agamemnon, the king of the Greek forces and Achilles, his greatest fighter. Achilles withdraws from all contact with the world and strips the tale of its main and most spectacular fighter.

Homer then broadens the canvas, making the story a tale about a war, a great army makes its way on to the field

We learn that all these individual histories will lead to the destruction of the City of Troy. The Gods decide it; an arbitrary act of violence starts the war and the two armies clash.



<b>Production</b>	<b>Jeff Richardson</b>
<b>Direction</b>	<b>Sarah Cathcart</b>
<b>Homer stool</b>	<b>sourced from an ancient olive tree in Brunswick Sam Johnston (semdesign.com.au)</b>
<b>Translation</b>	<b>Richmond Lattimore (Chicago University Press)</b>
<b>Production Management</b>	<b>Elena Eremin</b>
<b>Lighting</b>	<b>Tom Brayshaw</b>
<b>Photography</b>	<b>Harjono Djoyobisono</b>
<b>Graphic Design</b>	<b>David Horne</b>

*Duration; approximately 75 minutes. There will be a  
brief pause between the two performances.*

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#### WITH THANKS TO

**The Melbourne Theatre Company  
John McCaughey  
Julianne O'Brien**

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#### BIOGRAPHIES

*James McCaughey has been Director of the Mill Theatre in Geelong and the Greek Theatre Project in Melbourne. He recently performed Conversations with the Gods about their Deaths and Other Matters at the North Melbourne Town Hall and 45 Downstairs.*

*Matthew Horsley is a multi-instrumentalist and composer specialising in the uilleann pipes (Irish bagpipes) and various percussion instruments. He has performed with artists including Steve Reich, Speak Percussion, the Melbourne Symphony Orchestra, Clocked Out, Topology and the Australian Art Orchestra. His debut album of Irish traditional music, Australian Waters, was released in 2015.*